

BASS

OH JONNY

ARRANGEMENT: HAGEN A. FRITZSCHE

TEXT: JAN PHILLIP EISSFELD

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FAST ROCK (♩ = 196)

E7(#9)

RIFF

F#D

G

AM7

D13

F#D/G

F#D

VERSE I

G

AM7

D13

F#D/G

F#D

G

AM7

D13

F#D/G

VERSE II

F#D

G

AM7

D13

F#D/G

F#D

G

AM7

D13

F#D/G

F#D

G

AM7

D13

F#D/G

F#D

INTERLUDE

CHORUS I (A)

CHORUS I (B)

A

AM

F

Dm

C

AM

F

Dm

C

AM

PICK UP

F

Dm

C

AM

F

Dm

C

RIFF

D13

F#D/G

F#D

G

AM7

D13

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VERSE III

FA/G FA G AM7 D13 FA/G FA G AM7

Musical staff for Verse III, measures 56-65. The staff contains eighth and quarter notes with various chord symbols above: FA/G, FA, G AM7, D13, FA/G, FA, G AM7.

VERSE IV

D13 FA/G FA G AM7 D13 FA/G FA

Musical staff for Verse IV, measures 66-75. The staff contains eighth and quarter notes with various chord symbols above: D13, FA/G, FA, G AM7, D13, FA/G, FA.

INTERLUDE

CHORUS II (A)

G AM7 D13 FA/G FA

Musical staff for Interlude and Chorus II (A), measures 76-85. The staff contains eighth and quarter notes with various chord symbols above: G AM7, D13, FA/G, FA. The interlude section (measures 76-80) features a four-measure rest.

CHORUS II (B)

DM C AM F DM C AM F DM C

Musical staff for Chorus II (B), measures 86-95. The staff contains whole notes with chord symbols above: DM, C, AM, F, DM, C, AM, F, DM, C.

AM F DM9 E7(#9) AM F DM C AM

Musical staff for Chorus II (B) continuation, measures 96-105. The staff contains whole notes with chord symbols above: AM, F, DM9, E7(#9), AM, F, DM, C, AM.

BRASS SPECIAL (B)

F DM C AM F DM C AM F DM

Musical staff for Brass Special (B), measures 106-115. The staff contains whole notes with chord symbols above: F, DM, C, AM, F, DM, C, AM, F, DM.

OUTRO

C

Musical staff for Outro, measures 116-125. The staff contains whole notes with a 'C' chord symbol above. The piece ends with a double bar line and a '2' indicating a repeat.